

MEMBERS' UPDATE

Spring 2007



EL PASO
MUSEUM
OF ART

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Benito Huerta
Angel de la Calle Studewood, 1999
Ink, watercolor, pastel and gouache
Courtesy of the Artist



museum news

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Joyce A. Wilson, City Manager

QUALITY OF LIFE

Debbie Hamlyn, Deputy Director

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Sofia Wilson, Receptionist

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Sylvia Henderson, Curatorial Secretary
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Michelle Ryden, Registrar

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Orlando Cedillo, Event Coordinator
Lilia Fierro, Event Coordinator

EDUCATION

Amy B. Paoli, Head of Education
Melissa Ruiz, Assistant Head of Education
Viola Chavez, Museum School Coordinator
Nora Wilson, Education Secretary
Adrian Aragones, Outreach Coordinator



Message from New EPMA Director

photo by Christian Chapman

It has been my great pleasure to serve as the director of the El Paso Museum of Art over the past 12 months. Every day is a new experience, every moment a new idea is shared.

When I arrived last March, the staff, Foundation of the Museum of Art, the Advisory Board and City of El Paso staff quickly briefed me on the role of this Museum in our community and in this international and global economy, and helped me assess the challenges that will help me launch the Museum's exhibitions and educational programs into the national and international arena. We talked a lot about our local and regional artists and audience base and started to discuss developing strategic plans for the institution.

I see 2006 as the year of great transition in administration at the Museum, and I hope to see 2007 as the year of both stability and regeneration. The Museum has a new director, we have seven new staff members, and we are now part of a new department within the City of El Paso. The El Paso Museum of Art is preparing its five year strategic plan and two year action plans, we are in the midst of preparing our self-assessment materials for re-Accreditation by the American Association of Museums, and we are in full swing in finalizing our education programs for 2007 and our exhibition schedule for calendar year 2008. The El Paso Museum of Art Foundation established the Collectors' Club, a membership organization for collectors and for those who want to collect for the Museum. The Foundation is also gearing up for AZUL, a gala extravaganza fundraiser to benefit the Foundation, which in turn supports the Museum's exhibition and education programs.

In the next five years I want help to continue to build the El Paso Museum of Art's national and international profile and work hard to better attract our local audiences and increase attendance and membership to the Museum from El Paso, Juarez, and Las Cruces. A primary goal will be to get the word out about our collections and exhibitions in our region, in Mexico and across the United States by publishing and touring exhibitions, and promoting our stellar exhibition line-up which will include among others, retrospectives of the work of Peter Max and Marsden Hartely, glass vessels by Dale Chihuly and the Museum's first binational juried exhibition.

Specific exciting projects outside of the traditional museum services in the next five years include having a well developed programmatic relationship between the El Paso Museum of Art and the El Paso Public Library in building the City of El Paso's first arts library. It is my hope to develop one of the most extensive collections of art bilingual resource materials on art of the world. With the assistance of the El Paso Public Library, it is my dream to have the El Paso Museum of Art's Algur H. Meadows Art Library become an art research library, open to the public during Museum hours.

By networking the Museum's 5000+ volumes through the Public Library circulation system and being open to interlibrary loan and circulation of appropriate materials for our greater international metroplex, our art collections can be more frequently studied, intellectualized and researched on an annual, ongoing basis.

It is also my hope to open the El Paso Museum of Art's café in the next five years. Originally developed to be a state of the art café in the area currently designated Contemporary 2 Gallery next to the Museum Store, the café will double the size of the Museum Store and offer high end sandwiches, soups, salads, sweets and coffees. This café would be open during regular operating hours, for early morning coffee and pan dulce, and during performances at the Plaza and for special City-wide programs, including the summer Arts Festival and Al Fresco Fridays, which will be returning to Arts Festival Plaza this summer. The City of El Paso Engineering Services has been terrific in offering advice and direction as we move forward.

I have never been more proud to be an El Pasoan. To live within a City that has dedicated such resources to make our community a better place to live and work and to offer such quality of life services as a benefit to simply living in the area is more than commendable. Our City Council, Mayor, Manager and Directors, did not have to enrich our communities by securing its heritage and history. There were other choices. But as we look back on the great mayoral decisions regarding arts and heritage of this City of El Paso, there is a tradition of such dedication for the establishment of the El Paso Museum of Art as the home of the famed Early Renaissance through late Rococo collection of art gifted by five and dime store magnate Samuel H. Kress. Today, with the support of our city, we continue to see a very bright future and a dedication to the arts.

The last 12 months have been a period of evaluating, planting seeds, and laying foundations for growth, as well as looking and studying the strong cornerstones of the institution for direction and stability. I am proud to be back in El Paso and part of this wonderful period in the Museum's history as it moves confidently into an ambitious future.

Michael A. Tomor, Ph.D.
Director

Museum and Cultural Affairs Department



Dear El Paso Museum of Art Members and Patrons:

As we enter a new year, it gives us one last chance to reflect on the successes of the past year and to look forward to new opportunities. I have recently passed my one-year anniversary as Director of the Museum and Cultural Affairs Department with the City of El Paso and I can say that we have had a full and productive year. A year that saw the consolidation of the City's Cultural Affairs Division (formerly Arts Resources Department) and the three municipally owned operated museums: The El Paso Museum of Art, El Paso Museum of History and the El Paso Museum of Archaeology. The transition is working and will continue to do so because of the commitment of the professional staff and their passion for art, culture, history, heritage and above all El Paso. The El Paso Museum of Art (EPMA) also had many significant events this past year – we welcomed Dr. Michael Tomor in March, 2006 as the new Director, and celebrated notable exhibitions including *Texas 100* and *Mexican Modern – Masters of the 20th Century*. As a department we will continue to strive for excellence in exhibitions, programs and efforts to bring the best to El Paso and to celebrate the significant artistic and cultural assets that we possess in our City and our region. On behalf of the City of El Paso Museums and Cultural Affairs Department I want to extend my sincere thanks to each of you for your on-going interest and support of the EPMA. Your participation is a testament to El Paso's love and support of the arts. Thank you again and I wish you all the best as we move forward to a new season of opportunity.

Sincerely,

Yolanda R. Alameda
Director
Museums and Cultural Affairs Department

NEW FACES

Jeff Romney joined the Museum as Head of Development in June, 2006. He comes to the Museum with a background in Anthropology and Native American Studies and a Bachelor of Arts degree from Brigham Young University. At BYU Jeff worked as Co-Curator of the Museum of People's and Cultures and also lead several collection research and conservation projects. In 1995 Jeff transferred to Salt Lake County's Parks and Recreation Department as Museum Specialist at Wheeler Historic Farm and served in the Curatorial, Education, and Development Departments there. Having grown up in Casas Grandes, Chihuahua he is glad to be in El Paso and closer to "home" after spending the last several years in San Francisco.



Rosy Buenning has worked for the City of El Paso for many years in various capacities including CSC Recorder for the Civil Service Commission, Deputy Court Clerk for the Municipal Court, and as a Word Processing Operator with the Police Department. Rosy joined the Museum as the Director's Assistant in June, 2006 and says she "loves working here at the Museum!"

Melissa Ruiz grew up in the south suburbs of Chicago, Illinois. She received her Bachelor of Arts degree in Spanish Communication at Valparaiso University in Valparaiso, Indiana. Shortly after, Melissa moved to El Paso to pursue graduate work and received a Master of Arts degree in English and American Literature at UTEP. While at UTEP she was selected by the English Department as the "Outstanding Graduate Student in Literature." The El Paso Museum of Art is pleased to have Melissa as the Assistant Head of Education.



Jesse L. Salgado is originally from Durango, Mexico but has lived mostly in El Paso for the last 35 years. Jesse attended Austin High and attended El Paso Community College. He was previously employed as a Property Manager for Rogers and Belding and sold Real Estate for Winton Homes and Mee Realty. For the last 22 years Jesse has enjoyed working for the City of El Paso in Building, Trades and Foremanship positions. He joined the Museum as the Head of Operations in July, 2006.

Lilia E. Fierro is a native El Pasoan and graduated from Father Yermo Parochial High School. Lilia went on to earn a Bachelor of Arts degree in the Liberal Arts with a major in Communications and a minor in Theater from Sul Ross State University. In 1987 she accepted employment with the City of El Paso, Arts & Culture Department as a Technical Coordinator. Lili served in this capacity for 18 years until she requested a transfer to the El Paso Museum of Art as an Events Coordinator in the spring of 2006. Lili says that her "heart belongs to the arts" and we are pleased that she chose to join our team.



Viola Chavez joined the Museum in August, 2006 as the Museum School Coordinator. Originally from El Paso, Viola graduated from Ysleta High School and went on to Cornell University where she graduated with a double major in Art History and Religious Studies. She completed an internship at the Herbert F. Johnson Museum of Art in Ithaca, New York and worked as a Museum School Instructor for the El Paso Museum of Art from the fall of 2004 to the summer of 2006. Always passionate about art, Viola is very happy to be a part of the Museum of Art.



education

UPCOMING:

Mark your calendars! Spring classes for adults and kids start soon!

SPRING CLASSES STARTED MARCH 3RD
SUMMER CAMPS START JUNE 5TH

SCHOLARSHIPS

A limited number of need-based scholarships are available for school-aged children. If you are interested in obtaining more information or making a tax-deductible contribution please contact the Museum School at 532-1707.

GIFT CERTIFICATES

Certificates are a great gift for someone interested in art. From clay to painting and drawing, the Museum School has it all. Available for workshops and classes, they are valid for one year from date of purchase. Please contact the Museum School at 532-1707 for more details.

BOOK BUNCH

Delve into the world of art and literature while engaging in lively discussions with others who share similar interests. Sessions are held on the third Thursday of the month from 1:30- 3:30 pm.

2007 Meeting Dates and Reading List

April 19
Dreaming With His Eyes Open: A Life of Diego Rivera
by Patrick Marnham

May 17
Becoming Mona Lisa: The Making of a Global Icon
by Donald Sassoon

FOREIGN FILM SERIES

The Museum concluded another successful film series in November this past year, and, again, the Museum will offer free foreign films on Saturdays at 2 pm in the El Paso Energy Auditorium starting in June. Be on the lookout for a listing of movies.

"Superb. Excellent. Thought provoking. Makes me want to go out and save a small piece of the world every weekend." Someone stated on a questionnaire when asked, "How would you describe the quality of films screened at the Museum?"

WEDNESDAY PROGRAMS

Join us for free 30-minute programs on the following Wednesdays at 12:15 pm.

- April 4 Favorites from the Permanent Collection
Museum School Coordinator Viola Chavez tours the exhibitions
- April 11 **Artists on Art** with Ho Baron
- May 2 *John Houser: Sculptor & Painter*
Curator Christian Gerstheimer tours the exhibition
- May 9 *Untitled 5: A Video Art Installation by Camille Utterback*
Assistant Head of Education Melissa Ruisz will tour the video art installation exhibition
- June 6 *Sister Cities Testing Boundaries: Art and Artists along the US/Mexico Border*
Curator Christian Gerstheimer tours the exhibition
- June 13 **Artists on Art** with Joseph Thomas

DOCENTS AT EPMA

We had a successful fall with over 180 tours and reached over 5,500 students most of which was during the *Mexican Modern: Masters of the 20th Century* exhibition. Our success is largely due to our wonderful group of docents who volunteered their time to teach students about art.

If you are interested in becoming a docent and have a passion for art and sharing that with students please contact the Education Department at 532-1707.

Amy Paoli
Head of Education

MUSEUM SCHOOL

From becoming familiar with the basics of art to those skilled in a specific medium, there is something for everyone and every age at the museum. Always offering a variety of classes for children and adults, the Museum School has year round programs. 2006 was a successful year; there was an enrollment of over 600 students for classes this past year. We are looking forward to another successful year. Whenever possible we tie in the exhibitions to related art classes. Spring classes started March 3rd. Experienced art educators offer hands-on instruction in a variety of media and classes often include gallery visits. Supplies are included and tuition prices vary. Classes fill up quick, so register early. Save time and register online at www.elpasoartmuseum.org. As always we have family workshops on the 2nd Sunday of every month from 1:00-3:00pm for ages 3 and up. This is an excellent way to spend time with your kids and grandkids apart from everyday activities. All are welcome and pre-registration is required.



Artist Cesar Ivan discusses his work as part of the Artists on Art program.



Bonnie Colton leads a group of elementary students on a tour.



Docents receive awards from Ben Fyffe and Amy Paoli for giving the most tours in the school year.



Students glazing clay pieces as part of Museum School's summer camps.



Student stands next to her self portrait from Down & Dirty, summer art camp.



Student proudly displays work from Museum School art class.



Student learning the basics of wheel throwing.



Student participating in weaving class at the summer art camps.



Student learning watercolor techniques in Museum School class.



Joyce Anenberg leads a group of elementary students on a tour.



current exhibitions

RECENT ACQUISITIONS

ARCHIE BLACKOWL

(Cheyenne-American, 1911-1967)

Roadrunner, n.d.

Silkscreen on paper

Gift of Art and Susan Peinado

KAI-SA

(Sandy Percy) (Zuni-American, b. 1918)

Man Kneeling at Shrine

(also known as *The Zuni Rain Priest*)

Watercolor on paper

Gift of Art and Susan Peinado

TOM LEA (American, 1907-2001)

Hopi Snake Dancer

Commercial print

Gift of Art and Susan Peinado

MILLAND LOMAKEMA

(Hopi-American, b. 1941)

War Shield of a Man's Society, 1971

Acrylic on mat board

Gift of Art and Susan Peinado

GUY NEZ

(Navajo-American)

Country Scene

Acrylic on canvas

Gift of Art and Susan Peinado

WAYNE PAQUIN

(Zuni- and Apache-American)

Dancing Warrior

Acrylic on canvas

Gift of Art and Susan Peinado

HARRY GEFFERT

(American, b. 1934)

Mantime (1995)

Cast bronze

Gift of the Barrett Collection in honor of Becky Duval Reese, recognizing her major contribution to the arts in El Paso

ANDREA ROSENBERG

(American, b. 1948)

Untitled, 83-B (1983)

Dyed, folded paper

Gift of Lawrence G. and Nancy L.

Newman in loving memory of Stuart,

Mary and June Duff

BILL KOMMODORE

(American, b. 1932)

Greenhouse Cat, 1986

Oil on linen

Gift of Lawrence G. and Nancy L.

Newman in loving memory of Stuart,

Mary and June Duff

JIM LOVE

(American, 1927-2005)

Flowers (1999-2000)

Cast bronze, unique

Gift of the Friends of Jim Love in honor

of Becky Duval Reese

HENRIETTE WYETH

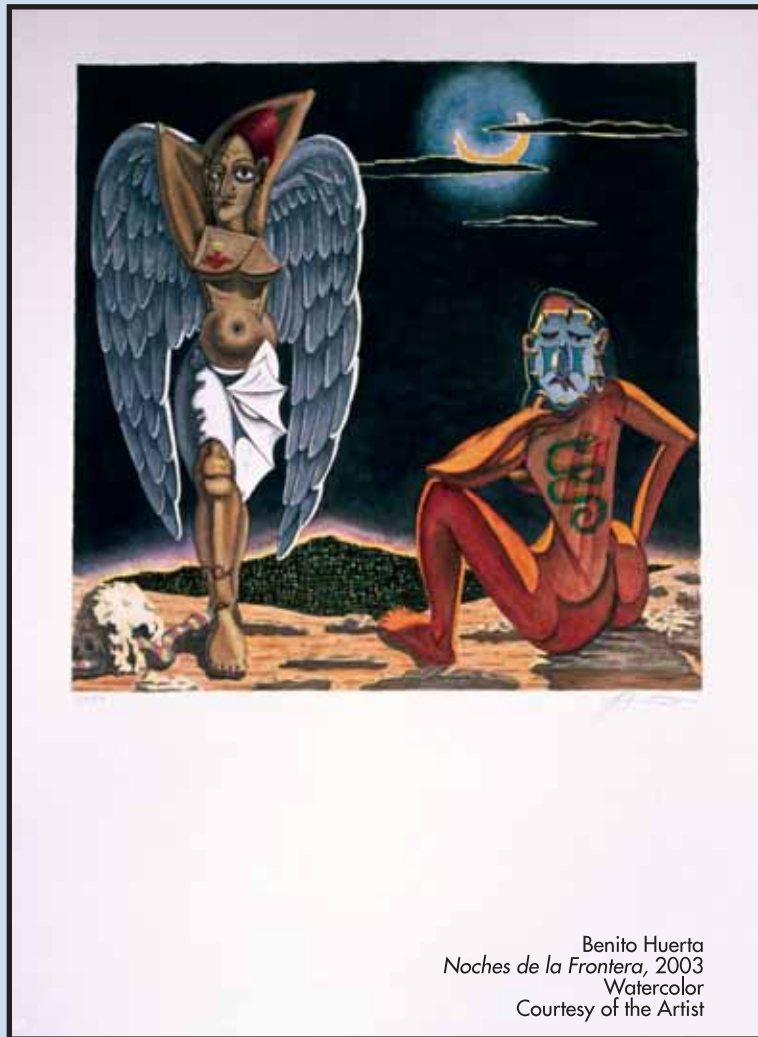
(American, 1907-1997)

Black Boy

(*Doo-doo aka David Lawrence*)

Oil on canvas

Gift of Katherine and Claude Blankiet



Benito Huerta
Noches de la Frontera, 2003
Watercolor
Courtesy of the Artist

Soundings: Benito Huerta, 1992- 2005

February 25 – May 6, 2007

During thirty years of art-making, Benito Huerta developed the artistic philosophy that "Art is for everyone." This all-embracing attitude is the reason for Huerta's unique style that interweaves many modernist conventions with iconography drawn from a personal perspective on art, ethnicity and popular culture. Soundings, with over fifty works of art from 1987 -2005, demonstrates the breadth of Huerta's artistic investigations.

Specific to Huerta's work is the overlapping of signs, symbols and words that attempt to dismantle and expose hierarchies of power and control. By combining images from high and low culture in paintings, prints and drawings that may include chiles, maps, Taoist Yin-Yang symbols, cartoon characters, or crosses, Huerta investigates the traditions of art and contemporary political issues as he communicates across cultural boundaries. Huerta's Mexican and American double heritage is why his artistic practice at one time had the business name Flying Chalupa Productions, and why he sometimes paints on "low-culture" black velvet.

Born in 1952 in Corpus Christi, Huerta has a B.F.A. from the University of Houston, a M.A. from New Mexico State University and was co-founder, of ArtLies - A Texas Art Journal. Currently Huerta is an Associate Professor at the University of Texas at Arlington. In 2002 Huerta was the recipient of Dallas Center for Contemporary Art's Artist Legend of the Year award. His work is in several museum and corporate collections throughout the United States. Soundings is organized by the South Texas Institute for the Arts, Corpus Christi, Texas.

Teódulo Rómulo
Brother Dog, 2005
 Oil on canvas
 Courtesy of the Artist



***Fantasy and Figuration:
 New Work by Teódulo Rómulo***
 Through April 29, 2007

This exhibition highlights the recent work of prolific Mexican-born artist Teódulo Rómulo, known for his own combination of realism and fantasy and subtle use of color. Rómulo's artistic independence and distinctive iconography often includes farm animals such as bulls, chickens and dogs as playful metaphors for people. Exploring the roots of Mexican and European Surrealism, this exhibition will feature 11 paintings by this mature Mexican artist who, for over thirty years, has maintained dual Mexican and French citizenship.
 Curated by Christian Gerstheimer

Annabel Livermore
IV, 2001-2006
 Oil on panel
 Courtesy of the Artist



***Annabel Livermore:
 Journey of Death As Seen Through the Eyes
 of the Rancher's Wife***
 Through May 20, 2007

Annabel Livermore lives and works in the northern Chihuahuan desert, maintaining studios in El Paso, Texas and Hillsboro, New Mexico. Livermore is widely recognized in Texas as a unique presence and highly original artist. The artist has been characterized by Karen Moss, former curator at the Santa Monica Museum of Art, as "an anachronism who earnestly pursues a long-held tradition of landscape and genre painting ... inspired by the Southwestern environment and vivid imagination." Rendered with thick applications of radiant colors, Livermore's paintings are intensely personal, dream-like explorations of the natural world. Over the past 25 years, subjects have ranged from the ordinary to the sublime, including luminous floral arrangements; the hustler bars and frenetic streets of Juarez, Mexico and landscape of New Mexico. Livermore spends months and sometimes years working on individual paintings and often composes free-verse poems to accompany them. This exhibition features 10 oil on board paintings of the Jornada del Muerto valley in southern New Mexico.
 Curated by Christian Gerstheimer



exhibitions upcoming/past

RECENT ACQUISITIONS

PETER HURD

(American, 1904-1984)

The Coming of the Spaniards - Theme I, Study for the El Paso Federal Courthouse Mural Competition (c. 1937)

Egg tempera on panel

Gift of Katherine and Claude Blankiet

PETER HURD

(American, 1904-1984)

The Law Comes to West Texas - Theme II, Study for the El Paso Federal Courthouse Mural Competition (c. 1937)

Egg tempera on panel

Gift of Katherine and Claude Blankiet

HENRIETTE WYETH (American, 1907-1997)

Peter Wyeth Hurd (c. 1940s)

Oil on canvas

Gift of Katherine and Claude Blankiet

GENE KLOSS

(American, 1903-1996)

Adobe Walls (c. 1940s)

Lithograph

Gift of Mr. and Mrs. Peter Bullock

FRANK MECHAU

(American, 1904-1946)

The Way Home (1945)

Lithograph

Gift of Mr. and Mrs. Peter Bullock

GEORGE SCHREIBER

(Belgian-American, 1904-1977)

Haying (c. 1930s)

Lithograph

Gift of Mr. and Mrs. Peter Bullock

SANDRIA HU

(American, b. 1946)

Clay and Ash # 31, (2006)

Oil mixed media

Museum Purchase

SANDRIA HU

(American, b. 1946)

Clay and Ash # 33, (2006)

Oil mixed media

Gift of Mary Ethel Thayer

VLADIMIR ALVARADO

(Mexican, b. 1938)

La Morena, 1998

Bronze

Members' Choice Purchase

Eight works on paper were donated by the New Grounds Print Workshop and Gallery, Albuquerque, NM including:

REGINALD GAMMON

(American, 1921-2005)

Celebration for St. Jacques

(2005) (edition 9/25)

Gravure

Gift of the New Grounds Print Workshop and Gallery

John Houser: Sculptor and Painter

April 20th - July 29th, 2007

In recognition of the monumental Don Juan de Onate public art project and a lifetime as a sculptor and painter, the El Paso Museum of Art will be holding an exhibition of approximately 15 works by John Houser organized from several collections in Texas and New Mexico. Included in this exhibition will be several small scale bronze works, full-scale, resin prototypes of the Onate's horse's head and the Conquistador's head and drawings and prints from throughout Houser's career. This exhibition will show preparatory pieces that Houser made in order to create the world's largest bronze Equestrian statue that made him famous as well as lesser-known drawings and prints that reveal the depth of Houser's oeuvre and many subjects he has portrayed. This exhibition will be accompanied by a DVD documentary about the making of the Equestrian statue. Curated by Christian Gerstheimer

Sister Cities Testing Boundaries: Art and Artists Along the US/Mexico Border

May 5 - August 26, 2007

Including artists such as Margarita Cabrera, Gaspar Enriquez, Carlos Gomez, Louis Hock, Alfred Quiroz, Mauricio Saenz and Einar and James de la Torre from the sister cities along the US and Mexico border, (S.C.T.B.) investigates why the US/Mexico border and the frequent passage of ideas, culture and people found there has become increasingly crucial subject that produces numerous misunderstood realities and paradoxes. This multi-state and binational exhibition explores the work of emerging and established living artists working in a variety of media and testing physical, aesthetic and conceptual boundaries.

Curated by Christian Gerstheimer



Carlos Gómez

The Two Sides

From the Abstract Skyscape Series, 1994

Oil on canvas

Courtesy of the Artist

Wrapped in Tradition: The Chihuly Collection of Native American Trade Blankets

December 16, 2007 - February 2, 2008

Dale Chihuly was inspired early in his career by the color and design of 19th century, Native American trade-blankets as the basis for his "Navaho Blanket Cylinders." Exhibited together, Chihuly's 15 exquisite hand-blown glass vessels and 80 historic Navajo blankets are a tribute to the artistic accomplishments of earlier Native American artists and an artist who has changed glass from a craft medium to a world-class fine art. This exhibition is organized by the Dale Chihuly Studio in cooperation with the Oregon Historical Society.

PAST EXHIBITIONS

Patterns of Progress: Birds Eye Views of Texas

November 12 - February 4, 2007

Patterns of Progress: Birds Eye Views of Texas included important portraits of cities in Texas from the 19th century. These works show what was then a new form of translating the land instead of traditional landscape paintings. These works are a hybrid, elevated image of cities more akin to a panorama or a map. Used as a way to promote their city and business, the city portraits benefited both the business community and the artists creating them. People were fascinated to view the urban terrain and this encouraged development.

Curated by The Amon Carter Museum of American Art, Fort Worth, Texas



After Augustus Koch (1840-after 1898)

Bird's Eye View of El Paso

El Paso County, Texas, 1885

Printer Unknown

Publisher Unknown

Tinted lithograph

Courtesy of Otis Calvin Coles, III,

Abilene, Texas

Clay and Ash: New Work by Sandria Hu

September 10 - January 7, 2007

Featuring eighteen, recent, oil mixed media paintings, *Clay and Ash* began with a special lecture by the artist on the opening Sunday. Hu's abstract paintings reference the landscape in terms of color and process, but incorporate remnants of found objects to draw on Hu's memories of four Senior Fulbright Scholar experiences in Slovakia and Mexico. Hu's art, which centers on the exchange of ideas through visual communication, has been exhibited internationally and permanent collections of her work may be viewed in museums across the US. The exhibition traveled on to the Old Jail Arts Center in Albany, Texas.

Curated by Christian Gerstheimer



Sandria Hu

Texas/Gumbo III Red Clay, 2004

Oil mixed media

Courtesy of the Artist
and McClain Gallery, Houston, Texas

UPCOMING EXHIBITIONS



Camille Utterback
Untitled 5, 2004
Still image from Interactive Video Projection
Courtesy of the Artist

Untitled 5: A Video Art Installation by Camille Utterback May 6 - August 19, 2007

Camille Utterback is an interactive installation artist whose work bridges the gap between painting and interactive art. Part of her ongoing External Measures Series, *Untitled 5*, 2004 will react to the visitor's movements with a colored light projection. This work of art gives visitors to the El Paso Museum of Art an opportunity to see and experience the aesthetics of an electronic artwork. This interactive video projection asks the viewer many questions about the nature of art and experience as well as about dimensions of control.

Curated by Christian Gerstheimer

Jose Cisneros: A Life in Art May 27 - September 30, 2007

Paying homage to one of El Paso's most prolific artists, *Jose Cisneros: A Life in Art* will follow Cisneros' life and career from his youthful years in Durango, Juarez and El Paso when he discovered his love of art, to his first book illustrations to his greatest achievement *Riders Across the Centuries: Horsemen of the Spanish Borderlands*, written and illustrated by the artist. Inspired by a deep connection to the history of the Southwest, Cisneros has spent a lifetime turning his passions into art. Lectures and educational programs will accompany the exhibition of forty drawing and prints.

Curated by Christian Gerstheimer

Jose Cisneros
Untitled, 1945
Ink and graphite on illustration board
Gift of Dr. Nicolas Cummings and
Margot Berlanga-Cummings
2001.50



A Gift of Love: Retablos from the Mc Knight Collection

October 7, 2007 - January 27, 2008

The importance of Mexican retablos is both historical and aesthetic. Originally placed in homes or houses of worship, these were used for personal and sacred reverence. Today we can appreciate their history and beauty, and understand their function, versatility and their portability. This exhibition showcases a recent gift of copper, tin and wood retablos by the McKnight family.

Curated by Christian Gerstheimer

Peter Max: A Retrospective

September 16 - November 18, 2007

This long-overdue retrospective of one of the United States most successful pop artists features paintings, graphic design work and animated projections exploring early figurative and psychedelic art of the 60's and 70's to more recent highly colorful portraits of world leaders and national landmarks of the 80's, 90's. Including Max-designed objects such as a painted Grand piano signed by Ringo Star and a model of the 747 Jet commissioned by Continental Airlines, this exhibition of over 80 works reveals the prolific nature and depth of this artist's career.

Curated by Christian Gerstheimer

PAST EXHIBITIONS

Texas 100: Selections from the Permanent Collection

September 3 - January 14, 2007

From the fiberglass sculpture of popular Southwest icons by Luis Jimenez to the mystical landscape paintings by Annabelle Livermore, *Texas 100* is a testimony to the significant contributions to art made by artists from Texas. Occupying two large gallery spaces this exhibition included 100 works in all media from the 19th Century to the contemporary.

Curated by Christian Gerstheimer

Mexican Modern: Masters of the 20th Century

September 16 - November 2, 2006

Featuring over sixty paintings and photographs by internationally acclaimed artists Diego Rivera, Frida Kahlo, Jose Clemente Orozco, David Alfaro Siqueiros, and Manuel Alvarez Bravo, among others, *Mexican Modern* drew record crowds at the El Paso Museum of Art. On special loan from the Museo de Arte Moderno and curated by its Director Luis-Martin Lozano, the exhibition highlighted the pioneers of Mexican Modernism, focusing on works created in the first half of the 20th century.

Diego Rivera
Paisaje Nocturno, 1947
Oil on canvas
Museo de Arte Moderno,
CONACULTA-INBA



The Frontiers of Vision: The Panoramic Photography of Eric Jervaise

September 28 - January 21, 2007

The El Paso Museum of Art, in collaboration with the Museo de Arte del INBA en Ciudad Juarez, exhibited the works of French-born artist Eric Jervaise. *The Frontiers of Vision* examines daily life on the U.S.-Mexico border. Divided between the two museums, this exhibition included twelve large panoramic photographs, seven panel sheets containing four photos per sheet and eighteen contact sheet prints. This exhibition was curated by Miguel Angel Berumen, director of Cuadro por Cuadro publishing, Ciudad Juarez, Mexico.



Eric Jervaise
Pedestrian Lane on Santa Fe or El Paso del Norte International Bridge, 2004-2005
Gelatin silver print
Courtesy of the Artist

people & events

MEMBERS' CHOICE

Members play a vital role in supporting the El Paso Museum of Art. Every year the Museum hosts Members' Choice, a selection of art work for possible acquisition.

During this special event, Museum members cast votes for their favorite work. The work with the most member support is purchased with funds provided by the membership program.

Over the years Members' Choice has brought many important works into the collection, from old master prints to contemporary sculptures.

On December 2, 2006, the membership selected Vladimir Alvarado's *La Morena* to add to the permanent collection.

Vladimir Alvarado,
(Mexican, b. 1938)
La Morena, 1998
Bronze

Members' Choice Purchase



3RD
Thursdays
@ EPMA

3rd Thursdays is the latest offering from the El Paso Museum of Art that brings together an eclectic crowd for an evening of sophistication, socializing and art on the third Thursday of each month at the Museum. Each gathering will feature an ultra-heightened sense of entertainment unlike anything ever done in El Paso. YOCO's (Young Cosmopolitans) are invited to network and enjoy fabulous food and drink in a casual environment. Come see the Museum like you've never seen it before.

UPCOMING 3RD THURSDAYS

April 19
May 17
June 21

Viva Las Vegas
Nacho Libre Munch-a-thon
Aloha Luau (Free entertainment and food with a cash bar in conjunction with **Culture Cruise** activities)



Adair Margo and Luis-Martin Lozano at the opening reception for Mexican Modern.



Miguel Valenzuela at Artists on Art.



Aaron Mosley at Artists on Art.



Joyce Chi performs the Chinese Ribbon Dance at Karaoke Crackdown 3rd Thursday.



Amy Paoli instructs school children during the Harry Geffert exhibition.



Raw Deal performs at Rockabilly Roundup 3rd Thursday.



Ben Fyffe conducts a Lighthouse tour.



Becky Duval Reese and Christian Gerstheimer at the Texas 100 reception.



The Ysleta Independent School district enjoys an outdoor luncheon.



Roberta Cohen at Artists on Art.



Tony Ramos of Planned Parenthood gets into the mood of 3rd Thursdays.



Museum members dance at Texas 100 reception.



Julie Wong, UTEP Dean of Students (L) and Shannon Osborne having fun at 3rd Thursdays.



people & events

Please see more Education Listings on pages 3 and 4. All listings subject to change. Please call (915) 532-1707 for current information and schedules.

- April 4 Zip tour of Favorites from the Permanent Collection by Viola Chavez, Museum School Coordinator, 12:15pm
- April 11 Artists on Art with Ho Baron
- April 14 AZUL, Gala Spectacular to benefit the El Paso Museum of Art Foundation from 6:30pm – 11:30am. RSVP required please.
- April 14 AZUL Encore, an after hours party to benefit The El Paso Museum of Art Foundation from 11:00am – 2:00am
- April 19 3rd Thursday 6:00pm – 8:00pm
- April 22 Annabel Livermore Lecture and Reception 2:00pm in the auditorium
- May 2 Zip tour of John Houser exhibition by Christian Gerstheimer, Curator, 12:15pm
- May 6 Tentative Camille Utterback Lecture 2:00pm – 4:00pm
- May 9 Zip tour of Camille Utterback Exhibition by Melissa Ruiz, Assistant Head of Education, 12:15pm
- May 17 3rd Thursday 6:00pm – 8:00pm
- June 2 – 4 Collector's Club visits Casas Grandes, Chihuahua
- June 2 Start of the Foreign Film Series each Saturday at 2:00pm during Summer
- June 5 Summer Camps start
- June 6 Zip Tour of the Sister Cities Exhibition, 12:15pm
- June 10 Jose Cisneros Lecture and Gallery Talk, 2:00pm – 4:00pm
- June 21 3rd Thursday 6:00 – 8:00. This event will feature free entertainment and food with a cash bar in conjunction with *Culture Cruise* activities
- June 24 Sister Cities panel in the auditorium 2:00 – 4:00pm
- June 30 – July 12 Collectors' Club visits Scandinavia and Russia. For information and reservations please call Shirley Nussbaum at Sun Travel (915) 747-3090 or Jeff Romney at (915) 532-1707



Visitors view an altar in memory of Luis Jimenez during Dia de los Muertos observances.



MCAD sponsored lecture speaker Dolores Gomez Barzune.



MCAD sponsored lecture speaker Rick Hernandez.



Jennifer Nielsen director of the El Paso History Museum gives a zip tour of Patterns of Progress.



Luis Jimenez Day of the Dead Altar.



Harry Geffert and Amy Grimm.



Holly Cox at Artists on Art.



Nica Gutman and Sam Moore.



Artist Harry Geffert.



Ben Saenz reads a poem at the Luis Jimenez memorial gathering.



Artist Sandria Hu and museum curator Christian Gerstheimer.



Director Michael Tomor and former director Becky Duval Reese.



Ben Fyffe leads a tour of the Mexican Modern exhibit.



Christian Gerstheimer and Ron Tyler at the Patterns of Progress reception.



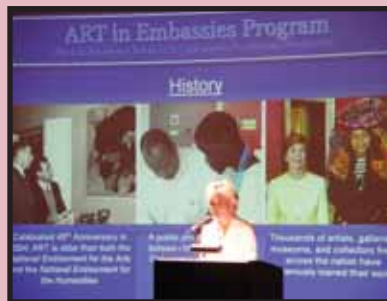
WWII veteran Robert Salcido and wife Dolores at Humanities Texas Latino/a WWII oral Histories project.



Artist Sandria Hu introduces her art to museum members.



Maggie Rivas Rodriguez from Texas Humanities Latino/a WWII oral Histories project.



MCAD and President's Committee on the Arts sponsored lecture speaker Ann Sewell Johnson.



The "Big Easy" band plays at the Texas 100 reception.



Nica Gutman lectures on conservation techniques.



Elsa Borja of the Mexican Consulate and Norman and Mamie Merrifield at the Mexican Modern reception.



(left to right) James Oles, Kate Bonansinga, David Taylor, Christian Gerstheimer; after James Oles' lecture.



Celia Burton and friend at Members Choice.



epma foundation

Connect, Then Collect!

"Whether at galleries, museums, auction houses, or fairs, developing relationships in the art world and viewing as much art as possible are among the first steps to take in starting a collection" says contributing editor of ARTnews Michelle Falkenstein.

In her article **Connect, Then Collect!** (ARTnews, January 2007, pages 102-105) Michelle discusses many interesting aspects and attributes of art collecting. "Collectors say that building a collection is a gratifying and intellectually stimulating experience.

For many, buying art is more than a hobby, it's a way of life — one that involves visiting galleries and museums, belonging to arts organizations, planning vacations around art fairs and museum shows, attending lectures, taking classes, and reading" she writes.

"Not everyone who buys a work of art can be considered a collector," Falkenstein explains, "but for some buyers, one purchase leads inevitably to another. Real collectors are obsessed. They have to have it. At some point, if you're a collector, you cross that line. Rubell — who is on the ARTnews list of top 200 collectors — puts it this way: 'If you have one more piece than the number of walls you have to put them on, you're a collector'."

Michelle suggests that the first step to becoming an informed collector is seeing as much art as possible. There are many opportunities here locally and nationally such as galleries, museums, auction houses, and private collections where one can do this. One of the fundamental roles of the Collectors' Club is to assist our members in doing this. She also suggests that "forging relationships with people in the art world — gallery owners, curators, critics, private dealers, artists, even other collectors — is an important step to becoming a collector. Through this process you will start to form a sense of what you should buy and why."

If you have any suggestions on how the Collectors' Club can better help it's members to "Connect, Then Collect" please do not hesitate to call me.

Jeff Romney
Head of Development



EL PASO MUSEUM OF ART Collectors' Club



Collectors' Club is a membership organization sponsored by the El Paso Museum of Art Foundation, a 501 (c) (3) developed solely to support the El Paso Museum of Art (EPMA) and to provide a forum for art enthusiasts to gather and learn about art, art collecting, and investing. The Club's primary mission is to contribute financial and other support to acquire works of art for the Permanent Collection of EPMA. Club dues are used strictly for this purpose. Museum Members are invited to join the Collectors' Club now. Annual membership dues are \$250 for Individuals and \$400 for Couples. Dues are 100% tax deductible.

The Foundation's Club offers many benefits to those who join. These benefits include:

- Vote on proposed artwork & purchases for the Foundation
- Curator-lead walk-throughs at art exhibits
- Presentations by art dealers, investors, appraisers, & experts
- Member only receptions and dinners with fellow enthusiasts
- Sun Travel coordinated tours of museums, art galleries, & studios around the country and abroad with fellow Members (Travel costs are extra)
- Educational events to increase knowledge of art
- Socialize with others who share an enjoyment of art

We have an exciting upcoming line up of events for Club members including:

- A private event gathering with Jocelyn Kress to discuss the Kress Collection and the nature of collecting as it has been handed down to her from generation to generation on March 24, 2007.
- A private gathering Friday, June 1, 2007 (evening time to be announced) at the Museum of Archaeology for a brief orientation on our trip to Casas Grandes, Chihuahua. Director Marc Thompson, Ph.D., will give a presentation on Paquime and the Casas Grandes Culture and a tour of the exhibition *Renaissance in Pottery: Casas Grandes to Mata Ortiz* which opens to the public May 5, 2007.
- Club members travel to Casas Grandes, Chihuahua June 2 – 4, 2007 to visit the ruins of Casas Grandes, the Museo de las Culturas del Norte, the potters of Mata Ortiz, and other local attractions. This tour will be led by Marc Thompson, Ph.D, Michael A. Tomor, Ph.D, and will be accompanied by staff members from the Museums of Art and Archaeology and local Casas Grandes area experts.
- Club members set sail on Royal Caribbean's *Jewel of the Seas* for Scandinavia and Russia from June 30 – July 12, 2007
- Private Club reception and dinner with a special guest speaker (to be announced) on August 9, 2007
- Club members gather in Philadelphia, October 11 -14, 2007 for a Renoir exhibition at the Philadelphia Museum of Art, and to tour other museum and historic attractions.

Please call (915) 532-1707 x 13 with any questions or to RSVP.

Jeff Romney
Head of Development



epma foundation

azul

GALA SPECTACULAR

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Jack Maxon, Chair
El Paso Museum of Art Foundation, and
Michael A. Tomor, Ph.D.,
Director of the El Paso Museum of Art.

photo by Christian Chapman

Message From The Director

Past years have proven that the annual Gala Extravaganza has served as the El Paso Museum of Art Foundation's major fundraising event, an endeavor that enables the Museum to continue providing quality education and exhibition programs at the Museum and at schools throughout our service region of El Paso, Ciudad Juarez and Las Cruces. But in order to offer these education and exhibition programs the generosity of your gifts and donations are relied upon. When you participate in **AZUL**, you are not only making a gift to the EPMA Foundation, but you are also ensuring the Museum's future as a diverse cultural treasure for all Border region citizens, guests, and growing numbers of tourists.

Members of the Museum Development Team involved in the planning and design of **AZUL** include Jeff Romney, Orlando Cedillo and Lili Fierro. Members of the **AZUL** Advisory and Support Committees include Liz Thurmond, Jon Edwards, Cecilia Levine, Rebecca Krasne, Mark Paulda, Katherine Brennand, Chia Stewart, Stacey Hunt, Karlee Steele, and Veronica Cintron. They, along with the Museum of Art Foundation Board and I are inviting you to participate in this great event.

The party will include the sultry torch singer Laura Tate Goldman from El Paso, who has graced stages all around the United States. An elegant sit-down dinner will follow with a live performance by *Universal Records* singer-songwriter, *Spencer Day* and his Band. He will be including material from a huge repertoire of upbeat Swing and Jazz standards. Stick around for dancing under the stars after midnight at the after hours *Encore* party until 2:00am with DJ Esteban.

The El Paso Museum of Art is the museum of the City of El Paso, but is equally responsible for offering exhibitions and educational programs to the region, for the citizens of Ciudad Juarez and Las Cruces, New Mexico. As a major cultural and educational resource located on the crossroads of Texas, Mexico, and New Mexico, the Museum is situated within the world's largest international border community in North America.

We take our responsibility to reach the public very seriously and we do so by providing summer art camps for children, studio art classes for artists of all ages, teacher resources and workshops, social and educational programs, and, of course, our permanent collection and traveling exhibition programs. With a 104,000 square foot space, the Museum houses over 5000 works of art that highlight the Medieval, Renaissance, Baroque, and Rococo European paintings and sculpture, Spanish Vice royal and Mexican Colonial paintings and sculpture from the 16th to 19th century, and 19th and 20th century American paintings and sculpture of the 19th Century. The Museum also houses a large collection of Contemporary artwork.

Your participation in **AZUL** helps ensure another great year of programming. Your contributions last year helped us bring to you *Mexican Modern*, featuring the work of Siqueiros, Orozco, Rivera, Kahlo, and Tamayo; *Texas 100*, featuring the works of Robert Rauschenberg, Luis Jimenez, and Gaspar Enriquez; as well as twelve other celebrated exhibition programs complimented by a series of lectures and programs free to the public.

I look forward to enjoying the evening with you.

Michael A. Tomor, Ph.D.
Director, El Paso Museum of Art

azul

Gala Spectacular to benefit the El Paso Museum of Art Foundation
Saturday, April 14, 2007
6:30 pm – 11:00 am



Laura Tate Goldman
photo by Christian Chapman

The El Paso Museum of Art Foundation proudly announces **AZUL**, Gala Spectacular to benefit the El Paso Museum of Art Foundation which will be held Saturday, April 14, 2007 from 6:30pm–11:00pm at the El Paso Museum of Art. All proceeds will go to support the Foundation, a not-for profit 501 (c) 3 organization.

Performing live will be *Laura Tate Goldman*. This sultry torch singer from Dallas debuted in New York and has graced stages all around the United States. She also appeared on the popular soap opera *Ryan's Hope*. Following her will be a live performance by *Spencer Day and his Band*. This *Universal Records* singer-songwriter from San Francisco will perform a large repertoire of upbeat Swing and Jazz standards. Band members include John Evans (bassist for *Tori Amos*) and Scott Amendola (drummer for *Madeline Peyroux*).

"Put Spencer Day in the company of Rufus Wainwright, Nellie McKay and other young singer-songwriters who have open hearts and something new to say". – Time Out New York -

General Admission starts at \$150 per person for this black tie event and includes food, beverages and entertainment. For tickets, Sponsorship opportunities, or other information please call the Development Department at (915) 532-1707 or email Lili Fierro at FierroLE@elpasoartmuseum.org

For late-nighters, **AZUL Encore** will be the closing after hours party Saturday, April 14 from 11:00pm – 2:00am featuring *DJ Esteban* and a surprise guest host. Admission is free for **AZUL** goers and \$40 per person for those only wishing to attend *Encore*.



Spencer Day
"Photo courtesy Universal Records and Yonas Media"



DJ Esteban

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*If we missed your name please call
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